



Tempe Art in Private Development



Papago Arroyo

1225 W. Washington Street

Laurie Lundquist

*Artist-designed
Bridge and Wash, 1998*

Stone, concrete

Artist Website:
www.LaurieLundquist.com

Photo by: Craig Smith

Description: The flood wash that bisects the Papago Arroyo private development is a wild streak running through an otherwise paved and tamed corner of Papago Park. The natural stone bridge refers to the long history of irrigation in and around this site. Water flows across the bridge in steel "trough handrails" and returns to the pond below. *Artist-designed Bridge and Wash* earned the Papago Arroyo Wildlife Corridor team a Beautification Award for Art in Private Development Excellence in 1998.

Artist biography: Laurie Lundquist is an artist and educator who brings a deep interest in natural systems and engineering to the design process. Environmental issues are often a subtext in her sculptural installations and planning process. Lundquist's work is concept driven and she chooses from a wide variety of materials and methods to integrate artwork into a given site. She thinks that designing artwork into municipal projects can reinforce the connection to place by drawing on specific observations, local memories, and visible landmarks to underscore the identity of a given place. As a design team artist, Lundquist has collaborated effectively with architects, engineers, and planners to incorporate art into the overall design of numerous public projects.

Funding: This project was funded by the individual developer, Sun State Builders, Inc., as a requirement of Tempe's Art in Private Development Ordinance.